Advisory Opinion

Future Direction of the Museum System in Response to the 2022 Amendment to the Museum Law



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Science Council of Japan

Committee on Historical Studies
Subcommittee on the Organizational Management of
Museums and Art Galleries

This Advisory Opinion is largely the outcome of the deliberations of the Committee on Historical Studies, the Subcommittee on the Organizational Management of Museums and Art Galleries, Science Council of Japan.

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This English version is a translation of the original written in Japanese.

EXECTIVE SUMMARY

I Background: The Evolution of the Museum System in Our Country: Background for Formulating Perspectives

The Museum Law was enacted in December 1951, establishing a registration system for museums deserving protection and support, as well as specifying qualifications etc. for curators. In July 1955, the Museum Law underwent amendments, having introduced provisions for facilities equivalent to museums. Additionally, in 1950, the Cultural Properties Protection Law was enacted. The National Museums (currently part of the Independent Administrative Institution National Institutes for Cultural Heritage) is established based on this law. In other words, the National Museums, representing and leading museums in Japan, does not fall under the definition of a "museum" as stipulated by the Museum Law. This serious shortcoming in our country's museum system has been frequently pointed out. However, even with the 2008 amendment to the Museum Law, fundamental improvements addressing structural deficiencies related to the registration of museums and qualifications for curators were not achieved.

II Current Status and Issues: Regarding the 2022 Amendment to the Museum Law: Current Status and Issues

In 2022, the Museum Law underwent another revision, with the addition of aligning the law's purpose with the spirit of the Basic Law for Culture and the Arts. Additionally, the registration requirements were reexamined, leading to the removal of requirements for museum founders and enabling registration regardless of legal entity type. Upon the registration examination, it was stipulated that the evaluation criteria were based on the establishment's capacity to collect, preserve, exhibit, and conduct research on museum materials and that the specifics of these criteria were delegated to be determined by prefectural and municipal boards of education. Furthermore, the procedures for the registration examination were revised, having stipulated that when conducting registrations, prefectural and municipal boards of education must seek the opinions of individuals with expertise and experience. Despite these legislative changes, structural deficiencies in the registered museum system and challenges related to curator qualification remain uncorrected since the law's enactment in 1951.

III Main Points of the Advisory Opinion: The Future Direction of the Museum System

(1) Unified Museum Registration System

Since the amendment to the Museum Law in 1955, the designation of "National Museum" has consistently been classified as a "facility equivalent to a museum." However, it is advisable to ensure uniformity this under a new registration system as a "Registered Museum".

(2) Registration Criteria

While accommodating diverse entities establishing museums, there must be nationwide consistent standards ensuring a uniform level and quality over time. There should be common criteria applicable to all museums, as well as specific criteria for each type of museum. It is necessary to develop such assessment criteria, to verify their fairness, and to establish a third-party organization to provide advice to museums.

(3) Revision of Curator System for Enhancing Museum Quality
Emphasizing specialization, practical experience, and aiming at team collaboration, a
distinction between "Specialized Curator" and "Comprehensive Curator" should be
introduced and all curators should be recognized as researchers. It is essential to have a
configuration of various professional roles.