

Outline of the International Forum Commemorating the Centennial of the Nobel Prize

1 Objectives

The Science Council of Japan held the “International Forum Commemorating the Centennial of the Nobel Prize”, hereinafter “the Forum”, inviting lecturers from Prize Awarding Institutions such as the Royal Swedish Academy of Sciences, and the Nobel laureates, in order to provide the scientists and the general public in Japan with an opportunity to understand the concept of the Nobel Prize.

2 Outline of the Forum

(1) Official Name of the Forum

International Forum Commemorating the Centennial of the Nobel Prize
(in conjunction with the Centennial Exhibition of the Nobel Prize by the Nobel Foundation)

(2) Date and Venue

16(Sat.) and 17(Sun.) March 2002 at the Auditorium, the University of Tokyo
(2 days)

20(Wed.) March 2002 at the Kyoto International Conference Hall (1 day)

* The Centennial Exhibition in Tokyo was held from 19 March to 9 June 2002, at the National Science Museum, following the opening ceremony on 18 March.

(3) Organizer

Science Council of Japan

(4) Audience

Scientists and the general public (approximately 3000 people in total for three days in Tokyo and Kyoto)

(5) Official Language

English and Japanese (simultaneous interpretation)

(6) Composition of the Program

The Forum was composed of keynote lectures and series of sessions. In the sessions, several speakers invited from Prize Awarding Institutions, Nobel laureates, and members of SCJ (members of Organizing Committee of the Forum) provided lectures according to the theme of “*What is creativity?*” and panel discussions based on the theme of “*How can we develop creativity?*” were held as well in the Forum.